SUNDAY \$32,500 AS A PARTING PRESENT

'More to Come." Committee Says in Handing Evangelist Big Check Today.

BALTIMORE, April 24.-Just before Billy Sunday left Baltimore at 9 o'clock

This represented the amount collected at the four tabernacle services yes

After the amount was written the words "on account." The expianation of this is that many persons will send their checks directly to the local committee. Some of these have not arrived yet, and they will continue to come in for several days. When they are all in, the rest of Baltimore's free-will offering to the evangelist will be forwarded.

Forwarded.

He departed today for Philadelphia with Ka's, Sunday to visit John Wanamaker. Thence he willego for a short rest to his home at Winona before starting his Kansas City campaign.

May Reach \$40,000. citizens' committee announced that they expect the free will offer-ing to reach the \$40,000 mark. Sunday campaign ended las

night. Nine hundred and fourteen right. Nine hundred and fourteen trail-hitters were gathered. Each time the "paps" were circulated last night they came back heaped with envelopes, bills, and many had provided their offering in gold. Under guard this money was rushed to the Bank of Commerce, where, when the last consignment had been delivered, it towered in a heap that was fairly staggering.

staggering.

Billy Sunday, his face streaming with perspiration, stood on his pulpit in the Tabernacle last night and bade Baltimore farewell. Twenty-four thousand people heard him, thousands wept without restraint until the great building murmured with an undercurrent of sob-

He was praying, summing up in his prayer as Billy Sunday alone does, and suddenly he was mixing prayer with the farewell which he dreaded to utter, which thousands who had been flocking to his services for weeks dreaded to

ear:
"And until the judgment day breaketh
bid you farewell. It is an hour I have "Good-by, Baltimore."

Good-bys By Name.

d-by, Governor and Mrs. Harring "Good-by, Governor and Mrs. Harrington. You were mighty kind to us. We had a good time on our trip down to your home in Cambridge. [The governor and his wife were on the platform]. Good-by, Secretarry of State Simmons; you, too, have been mighty fine. Good-by, Mayor Freston, with a heart as big as your body. Good-by, Mr. Ammidon, of the police board. Good-by, Marshul Carter. Good-by, Captain Hurley; good-by, you men of the police force. Good-by, newspapers of Baltimore (naming them), and thank you for the splendid way you have helped in this campaign. Good-by, Daniel Baker; good-by, members of the executive committee. Good-by, Joshua and—what's the other one's name?—yes, Eugene. Good-by, Joshua and Eugene Levering. Good-by, Mr. Hill, Mr. Stone, Mr. Morriss. Good-by, Mr. Hill, Mr. Stone, Mr. Morriss. Good-by, Cardinal Gibbons. Good-by, Johns Hopkins University and the University of Maryland. Good-by, City College, and you high school boys. Good-by, choir. Good-by, you doctors and nurses who have been so faithful in the hospital; good-by, you ladies who have been taking care of the nursery.
"Good-by, you ladies who have been taking care of the nursery.
"Good-by, when the president—what's his name? Well, I don't know his name, but you were mighty fine. We went over your line to Annapolis.
"Good-by, Captain Eberle, of the Na-You were mighty kind to us.

napolis.

"Good-by, Captain Eberie, of the Naval Academy, and the Middies. Maybe I'll see some of you some other time up on the bridge of Uncle Sam's warships,

on the bridge of Uncle Sam's warships, you boys in blue.

"And good-by, Mrs. Gill. We held one of our parlor meeting in your home and you were very kind. Good-by Mrs. Cook; good-by Mrs. Farfield; good-by Mrs. Carl Gray, Mrs. Robert Garrett, and Mrs. George Brown—we held a meeting in your home out in the Green Spring Valley.

"And good-by, preachers. But, Lord, in Heaven we will never have to say good-by."

In Heaven we will never have to say good-by."

He wound up abruptly, while hundreds of persons in the multitude were still sobbing, others were breathing stentoriously into their handkerchiefs. Secretaries, ushers, ministers, policemen, personal workers, and the rank and file of the congregation sat with tear-dimmed eyes. Then Homer Rodeheaver suddenly signaled his choir and it crashed into the strains of "Blest Be the Tie That Binds." That started the tears afresh.

"Now, I want Rody to sing a verse of 'I Walk With the King for you be-fore you go," said Billy, grasping the arm of his choir leader.

Over 23,000 Converts. The total attendance at the taber-

pacie reached the monster total of more than 1,375,000 souls. Of this number there were those, of course, who attended many services. It is safe to hazard, however, that half or more of Baltimore's 600,000 residents listened to Sunday at least once. Tens of thousands of persons from outside the city, from points as far North as Boston, from the far South, and from the West, came here to hear him.

More than 23,000 people hit the trail in the course of the eight weeks, most of these professed converts being listed at tabernacle services, the others having "hit the trails" of churches, of theaters, and other gathering places where auxiliary meetings were conducted by Sunday or members of his party. nacle reached the monster total of more

The ramifications of the campaign sought out every phase of Baltimore's life. They reached from Canton to Mt. Vernon piace, to Roland Park, to the Green Spring valley. They touched the wealthy and the poor; went down to the congested sections where dwells the humblest toiler and carried to him the same message that was delivered in sumptuous drawing rooms where society gathered.

Hungreds of meetings were conducted by Sunday workers in shops and fac-

by Sunday workers in shops and fac-tories, where men and women and youths and girls heard explained for the first time, in many instances, the knotty things about religion and had made smoother for them the road to the cross.

There still remain many critics Billy Sunday in Baltimore, persons who deny that he has accomplished any lastdeny that he has accomplished any lasting good in the city, who go so far as to say that he has worked positive harm; but, ag the mammoth attendance at the Tabernacle and at the outside meetings given to Sunday yesterday testified, incre are thousands ready to spring forward to defend him. And of those who will swear by Sunday and fight for him to the last ditch the predominating elenent will be found to be the industrial workers, the men and women who make up the big majority. To them he has become a rear hero; they are the ones who have sent most of the great delegations to the tabernacle, from their rangs have been recruited most of the trail-hitters.

BALTIMOREANS GIVE Pats and Pokes For Pictures By Klaw of Klaw and Erlanger EASTERWEEK FILMS Moon and Its Eclipses

heatrical Magnate Gives Voice to a Few Frank Though Admiring Criticisms.

BELIEVES IN ART OF FILM

But Thinks Its Future Is Much Bigger Than the Men Making Its Present.

"Motion pictures are a distinct

art. They are here to stay." two phrases the last timehave been repeated so often almost anyone who is old enough can claim to have invented then; -is the same man who less than two years ago inserted in Ris tracts with actors and actresses for stage productions a clause prohibiting them from appearing to motion

Merc Klaw, partner of Abraham Erlanger in what is probably the most important theatrical firm in this country, has become converted to motion pictures. But, proving the reason for his having been for so long at the head of the list of theater managers and producers, he believes in the future of motion tures and has very little respect for

the present.

This means that the big vision and broad-mindedness that have made Mr. Klaw one of the greatest factors in the amusement world, have been brought to bear on the photoplay and he sees what it can be developed into from the things that have been done with it.

Should Not Copy Stage. In a recent issue of the Moving Picture World Mr. Klaw makes some

very interesting comment on motion pictures and utters some construcmotion picture ratron in Washing-

motion picture ratron in Washington. He says:

"Motion pictures are a distinct art. They must stop their worshiping. They should not copy the speaking drama, but should set out to find a sphere of their own-educational, travel. They should be slient story tellers rather than silent dramatists. The appeal of the motion pictures is to the eye, and the eye tree quickly. "The motion picture producers have recognized and admitted that silent drama is impracticable by providing musical accompaniment for their screen offerings. Without the nid of music, a film drama is the flattest thing imaginable—absolutely dead. In our own branch of the drama we know that the public denands more than a beautiful picture. "We may spend thousands of doilars upon an exquisite setting, and if it holds the audience for forty seconds we are lucky. After that they mentally ask, "Well, well, what next? Show us something."

Mistakes Have Taught Nothing. "Unfortunately for them, the mo-tion picture producers have not profited by the mistakes of the drama. Instead of avoiding them, drama. Instead of avoiding them, they have copied their their weak-nesses. They let the public know too much. The strength of the drama lies in its illusion. When the illusion is destroyed, you destroy the drama, and the motion picture people are ritilessly destroying illusion by their present methods.

present methods. "I suppose I shall be 'roasted' for saying so, but I think the producers are wrong in charging admission to their studios and allowing the gen-eral public to mingle with their

crai public to mingle with their actors in make-up.

"Where is the illusion after a visit to the studios? On the same lot scenes in Egypt, England, Russia, anywhere, are being photographed. They see the counterfeit settings—massive and impressive where the eye of the camera sees them—cheap, fragile, dream-dispelling everywhere clae. Mr. Public goes away skeptical, he does not believe in anything any more.

"You may show an Egyptian picture with every scene actually photographed in Egypt, but after one visit to the studio, Mr. Wise Layman laughs at your protestations. He knows they were taken in Los Angeles in somebody else's back yard.

"They should stop salary faking, It hurts the business and disgusts the public. I should be interested to see the Government income tax reports

TODAY'S BEST FILMS

By GARDNER MACK.

Circle, 205 Pennsylvania avenue—
Henry B. Walthall and Edna Mayo
in "The Strange Case of Mary
Page," adapted from The Times
serial story (Essanay), and Chaplin's "Carmen."

Crandall's, Ninth and E streets—
House Peters and Barbara Tennant in "The Closed Road" (World
Film Corp.).

Loew's Columbia, Twelfth and F streets—Marie Doro in "The Heart of Nora Flynn" (Famous Play-

Strand, Ninth and D streets—Frank Mills in "The Moral Fabrio" (Tri-

Garden, 423 Ninth street—Olga Petrova in "Playing With Fire" (Metro).

Carolina, North Carolina avenue, near Eleventh street southeast— Richard Travers in "The Man Trail" (V. L. S. E.-Essanay). Crandall's Apollo, 624 H street north-east—Mary Miles Minter in "Love-ly Mary" (Metro).

Washington, Eighteenth and U streets—Antonio Moreno in "Kennedy Square," adapted from the story by F. Hopkinson Smith (V. L. S. E.-Vitagraph).

Crandall's Avenue Grand, 445 Penn-sylvania avenue southeast—Frank Sheridan in "The Struggle," by Harry Chandlee.

Olympic, 1431 U street—Charles Cherry in "The Passer-By," adapted from the play by C. Haddon Chambers. Masonic Auditorium, Thirteenth street and New York avenue—Char-iotte Walker in "The Trail of the Lonesome Pine," adapted from the play by Eugene Walter based on the book by John Fox, Jr. (Lasky).

Note-These selections are made Note—These selections are made from programs prepared by the managers of the sheaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.



EDNA GGODRICH,

Morosco photoplay star to be seen Friday at Crandall's Avenue Grand Theater in "Armstrong's Wife."

FIFTH AVE. PARADE UNDER HEAVY FIRE

Battery of Movie Men Capture Strategic Positions Easter Morn.

NEW YORK, April 24.-Fifth avenue yesterday suffered a startling and un-expected invasion. But Fifth avenue, having had that stern word "prepared-ness" dinned in its ears for several months, was ready.

Promptly at 11 o'clock two battalions of moving picture men advanced up Fifth averue. By sudden flank moves to the right and left, one battalion occupied a strategic position just south of St. Thomas' Episcopal Church at Fifty-third street, the other covered from the north the approaches to St. Patrick's Cathedral Patrick's Cathedral.

Patrick's Cathedral.

Having assured itself of the strength of its position at St. Thomas', the first battalion threw out a small force to take the Fifth Avenue Presbyterian A Church at Fifty-fifth street, and in a few minutes all three positions were consolidated and "heavy firing" began

along the whole line.

The movie campaign had been thought out carefully in advance, like a war game, but just as much faresight was shown by the forces that they had come to attack. From head to foot, everybody in yesterday's Easter parade on Fifth avenue was ready for the

regarding the fabulous incomes some of these actors are said to receive. Wouldn't there be a howling if the Government insisted on their paying a 'tax on their published salaries?' 'No, I don't believe in censorship. It never did the drama any good and it will not help pictures. It was not the censor who was responsible for the doing away with tights on the stage. Tights went out with the bicycle and its accustomize the public to women's legs. Bare legs don't shock or fill a theater any more. The women af the beaches have made them ordinary, everyday affairs. The final censor and the only effective censor is the public.

"The motion pictures are here to stay, but they are a very long way regarding the fabulous incomes some

"The motion pictures are here to stay, but they are a very long way from having found themselves. A lot of the present producers will dis-appear before the permanent niche of the picture is discovered."

Pastor Says Shakespeare Really Wrote Plays

After 500 years the literary world still honors Shakespeare as its greatest writer and "King Lear" as the great-est work in the English language, the Rev. Earle Wifley told the members of the congregation of the Vermont Avenue Christian Church last night, on the occasion of the observance of the 30th anniversary of the death of William

anniversary of the death of William Shakespeare.

Mr. Wilfley is a student of Shakespeare and his sermon last night was devoted to an analysis of the dramatists lifte and work. He reviewed and rend extracts from "Hambt," "As You Like It." "The Merchant of Venice" and "Remee and Julict."

The mrhister claimed that Shakespeare undeathedly wrote all of the plays and dramas that bear his name. He said the poet was not a preacher but a wonderful teacher whose logic and philosophy any church member could follow with profit to himself and the community in which he lived.

Our soldier boys the Nation's pride March miles each day with sturdy stride To cure their calloused, aching feet

Gives instant Reiter and From Aching, Burning, and Sweaty Feet Cornii, Callouses, and Sore Bunions. It penetrates the pores and removes the cause.

Results positively guaranteed. Get a box from any druggist 25c. Remember the name.

SUFFRAGISTS PLAN TO STORM CAPITOL

Miles of Petitions" for Constitutional Amendment To Be Taken Before Congress.

Elaborate preparations are being made at Congressional Union headquarters here for a big demonstraquarters here for a big demonstra-tion in favor of the suffrage amend-ment on the day the twenty-three en-voys return from the tour of the West. The envoys will bring with them "miles of petitions" from the voting women of the West, it is stated, and armed with these, they will march upon the Capitol in another spectacu-lar effort to force favorable action on

lar effort to force favorable action on the suffrage measure.

The envoys will return May 16. They will be met at the Union Station by hundreds of suffragists and escorted into the station dining room, where a luncheon will be served to 300.

Miss Virginia Arnold is chairman will respond with reports of the trip. It is expected that a number of wom-

when the petitions are presented to Congress.
Following the luncheon the suffragists go to the Capitol, where a great demonstration will be held. The envoys will march up the steps in an aisle formed by 300 school girls dressed in white and bearing La Tosca staffs roped together with purple, white, and gold streamers. Miss Grace Needham, daughter of Df. Charles Needham, formerly president of George Washington University of this city, is chairman of the committee on pages.

Purther details regarding the exercises to be held at the Capitol will be announced later. Among the women in charge of the arrangements are Mrs. Henry Mann, Mrs. Nina E. Allender, Mrs. Randolph Keith Forrest, Mrs. W. Thompson Burch, and Miss Elizabeth Elder.

Students At G. W. U. To Present "Disraeli"

play of the George Washington University on Tuesday, May 9. President and Mrs. Wilson and prominent members of Washington society will be invited to serve as patrons and patronesses of the play.

Miss Katherine Greenwood is designing the costumes and settings for the production. An attractive souvenir program is being arranged. Sol S. Giuck, president of the association, is directing the production.

president of the association, is directing the production.

Those who will take leading parts in the production are L. Elmer Pendell, Miss Frances Geschickter. Miss Edna-Dixon, Leon Tashof, Miss Agnes Pendicton, Sol S. Gluck, Miss Inez Ryan, E. Lightfoot, Miss Gertrude Walter, Max Rhoades, and William Gilligan.

How to Heal Skin-Diseases

A Baltimore doctor suggests this



of resinol continent gla. Headache, Congestion. Pleurisy. and a cat.e of resinol soap. These are not at all expensive. With the resinol soap and warm water bathe the affected parts thoroughly, until they are free from crusts and the skin is softened. Dry very gently, spread on a thin layer of the resinol continent, and cover with a light bandage—if necessary to protect the clothing.

This should be described as a special large hospital size for \$2.50\$. Be sure you get the genuine MUSTEROLE. Refuse imitations—get what you ask for. The Musterole Company. Cleveland, Ohio.—Advt. necessary to protect the clothing. This should be done twice a day. Usually the distressing itching and burning stop with the first treatment, and the skin soon becomes clear and healthy again. Sample free, Dept. 4-R, Resinol, Baltimore, Md.—Advt.

BIG STARS SEEN IN

Photoplay Programs Present Stage and Pictures.

known of the French producers, and is an excellent bit of work from the tech-nical standpoint of the photographer, as well as a story with well built thrills. "The Closed Road" will be seen again temorrow.

"The Closed Road" will be seen again tomorrow.

An old friend of the theatergoer will be recognized in "The Man of Sorrow, in which William Earnum and Dorotny Bernard are to be presented Wednesday and Thursday by the Fox Company. The play has been adapted from the stage favorite of days gone by, "hoodman Blind," and the lines of the original play have been followed closely. This is the last play made in which Miss Bernard appears as leading woman with Mr. Farnum. Hereafter she is to be seen as a separate star.

Bruce MacKae and Gerda Holmes are the stars of "The Chain Invisible," the feature to be presented Friday and Saturday.

Casino.

A film version of "The Salamander." the story written by Owen Johnson, is to be seen at the Casino today, tomor-

row, and Tuesday. The manner in which this play has The manner in which this play has been produced is regarded as an excellent demonstration of the capacity of the photoplay studio to amplify literary work. It will be remembered that "The Salamander" was tried out on the stage and the play that was made did not give the story in as complete form as the readers of the novel would have liked to see it.

readers of the novel would have liked to see it.

Mary Fuller, the local star, will be seen Thursday in an allegorical drama from the Universal studios, "Thrown to The Lions." As an added attraction, "The Woman Who Did Not Care." a Selig drama featuring Harry Mestayer and Eugene Bessemer, will be shown. "Thrown to The Lions" will be repeated Friday with the sensational Ivan film, with "A Mother's Confession," featuring Chrystine Mayo and Carrie Reynolds, the latter formerly with the Aborn Opera Company of this city, as a supplementary attraction.

The Bluebird feature, "The Flirt," adapted from the Saturday Evening Post story of that name, with Marie Walcamp starred, will be shown Saturday, together with the Ivan production," A Fool's Paradise."

Crandall's Apollo. Geraldine Farrar's second film drama, "Temptation," was the main feature of yesterday's program at Crandail's Apollo Theater. The play, produced by Jesse L. Laskey, was practically written by Miss Farrar and it tells the story of the difficulties to be met by a young woman aspiring to be a grand opera

work on the stage and presented in this play for the first time as a photoplay star.

Tomorrow Geraldine Farrar will be seen in her first venture in screen drama, "Carmen." This production has probably been given more attentied from dramatic critics than any photoplay that has been produced in recent years. It is an original version of the Prosper Merlimes story departing in plot considerably from the opera.

Mabel Taliaferro will be presented by the Metro Company in her first big film drama. "Her Great Price." Wednesday and Thursday Vivian Martin will be seen for the first time as a star of the Fox Film Company in "A Modern Thelma." a broad adaptation of Marie Correlli's novel, "Thelma."

Friday Edna Goodrich will be seen in "Armstreng's Wife," produced by the Morosco Company, and on Saturday Alice Brady will be seen in "Then I'll Come Pack to You."

Boy Prince Makes Flight. ROME, April 24.-Crown Prince Hum-

The Crown Prince was II years old on September 15 last. MOTHERS, DO THIS-

When the Children Cough, Rub Musterole on Throats and Chests.

No telling how soon the symptoms may develop into croup, or worse. And simple, but reliable and inexpensive, home treatment for people suffering with eczema, ringfor people suffering with eczema, ring-worm, rashes and similar itch in g. Thousands of mothers know it. You should keep a jar in the house. It is the remedy for adults, too. Relieves Sore Throat, Bronchitis, Tonsildruggist's get a jar itis, Croup, Stiff Neck, Asthma, Neural-of resinol ointment gla, Headache, Congestion, Pleurisy gia, Headache, Congestion, Pleurisy,



Uncle Harry Explains

Gives Practical Demonstration of Action of Earth's Nearest Neighbor in Solar System-Why It Is at Last Quarter.

Two stars who have become popular entirely by their activities in motion pictures are the Easter Monday attraction at Crandall's in the persons of House Peters and Barbara Tennant, who are presented by the World Film Corporation in "The Closed Road."

The piece has been produced by Maurice Tourneur, one of the best Known of the French producers, and is "Indeed, they do," replied Uncle Harry."

"You know, boys," said Uncle Harry, I hold the tennis ball in the shadow of my head, it's all dark—not like a Full Moon at all."

"Ah." said Uncle Harry, rubbing his hands with pleasure. "I'm glad you, notice, that. Now you have a total eclipse of our tennis ball Moon just with pleasure. "I'm glad you, notice, that. Now you have a total eclipse of our tennis ball Moon when it passes through the Moon when it passes through the Larri's shadow.

"Do they really, Uncle Harry?" asked Joe.

"Indeed, they do," replied Uncle Harry.

"I hold the tennis ball in the shadow of my head, it's all dark—not like a Full Moon at all."

"Ah." said Uncle Harry, rubbing his hands with pleasure. "I'm glad you, notice, that. Now you have a total eclipse of our tennis ball Moon just hands with pleasure. "I'm glad you, notice, that. Now you have a total eclipse of our tennis ball the shadow of my head, it's all dark—not like a Full Moon at all."

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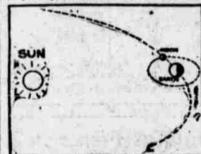
oe.
"Indeed, they do," replied Uncle Harry. "Do you remember the evening we talked about the stars and planets?"
"Yes, indeed." answered Jimmy, "I found that mighty interesting. I did."

Uncle Harry smiled at him. "So did a let of my other young friends. I have to explain about the Moon. "I usually talk on subjects of

rent interest—about the news of the day. But perhaps you will find a short scientific talk of interest, every now and then. Would you like me to tell you about the Moon?" "Yes, please tell us about the Moon

Uncle Harry thought a moment.

"The moon is such an accustomed sight in the heavens," said Uncle Harry, "that when we see it we forget that we are beholding a wonderful sight—a heavenly body so close to us that we can see its mountains and plains."



visible
"Finally, I move the tennis ball around
to a point directly away from the lamp
and all of it is illumined. And there we have our Full Moon.
"Here, Jimmy, try it yourself." Jimmy took the tennis ball and held it in the some positions as those in which tincle Harry had held it. Surely enough,

he too saw the phases of the little ten-nis ball Moon. Then Joe took it and he too saw them. He was about to say something to Uncle Harry but stopped. A moment's silence—then: "Look, Uncle Harry," said he, "when

"That," said Uncle Harry, "is a total eclipse of our living-room table-lamp Sun, just as in the heavens the Moon



that we are beholding a wonderful sight—a heavenly body so close to us that we can see its mountains and plains."

"How far away is the moon?" asked job.

"Uncle Harry laughed. "Well." said he. "It would be a good long afternoon's walk, but compared with the distances to the planets and the fixed stars, it is right at our doorstep. To be exact, the moon is just about 229,000 miles away."

"Whew," said Jimmy, under his breath.

"Yes," smiled Uncle Harry. "It's a pretty long way; if there were a railiroad leading from the earth to the moon and you took a train which ran at sixty miles an hour and never stopped for coal or water, you would have to take a Pullman berth for five and a haif months, and you would want a lot of good reading matter."

"Or an Uncle Harry to talk to us," added Joe, who dodged to avoid the good-natured pass Uncle Harry made at his head.

"The Moon goes around the Earth once in twenty-eight days, just as the Earth goes around the Sun once a year. Its path is almost in line—in the same life for its and address of the persons writness and address of the presons writness.

Uncle Harry will be glad to answer inquiries, either in this column or by mall, provided letters are signed with the full name and address of the persons writing. The correspondents' names will not appear in the articles.

Boils and Pimples Dangerous

the difficulties to be met by a young woman aspiring to be a grand opera size.

Today Mary Miles Minter will be to the Miles M

at the big glass globe on the table lamp and took a stand about ten feet distant.

"Now," said he, "we will let the lamp on the table represent the Sun. This tennis ball, which I shall hold about two feet from head, will represent the Moon. My head will represent the Farth.

"As I held the tennis ball almost in line with the lamp, I can hardly see it the lampinght blinds me and the dark side of the tennis ball is toward me.

"I move it to one side just a few incles and I see a thin crescent of light on part of the tennis ball around to a point midway distant from the lampinght fails; that represents the New Moon.

"Then I have the tennis ball around to a point midway distant from the lamp. One-half of it is filumined—our little make-believe Half Moon; the other half is still dark and is almost invisible.

"Finally, I move the tennis ball around the second of the tennis ball around the second of the tennis ball around to a point midway distant from the lamp. One-half of it is filumined—our little make-believe Half Moon; the other half is still dark and is almost in-distinct the midway distant form the lamp. I have the tennis ball around to a point midway distant from the lamp. I have the tennis ball around to a point midway distant from the lamp. I have the tennis ball around to a point midway distant from the lamp. I have the tennis ball around to a point midway distant from the lamp. I have the tennis ball around to a point midway distant from the lamp. I have the tennis ball around to a point midway distant from the lamp. I can hardly see it the lamp. I can hardly see She suffered with badly swollen and inflamed veins (in fact, one had broken). I
for more than seven years before she if
became acquainted with Absorbine, Jr., I
and used it. Absorbine, Jr., was faithfully applied for several weeks, and, to
quiote from her letter, "The large knots
in the veins left, it was all nicely heaied, and has not bothered me since."

Absorbine, Jr., is an antiseptic limiment—healing, cooling, and soothing.
Safe and pleasant to use. \$1.00 and \$2.00
at your druggist's or postpaid. Liberal
trial bottle postpaid for 10c in stamps.

W. F. Young, P. D. F.
448 Temple St., Springfield, Mass.

—Advt.

Oh! My Back!



AILING WOMEN **NEED THIS FAMOUS** DOCTOR'S PRESCRIPTION

At the first symptoms of any derangement of the feminine organism at any period of life the one safe, real-ly helpful remedy is Dr. Pierce's Fa-vorite Prescription for every conceivable ailment and disease of a womanly

Thousands of women who are now blessed with robust health cannot un-derstand why thousands of other women continue to worry and suffer from ailments peculiar to women when they can obtain for a trifling sum Dr. Pierce's Favorite Prescription, which will surely and quickly banish all

pain, distress and misery and restore the womanly functions to health.

For headache, backache, hot flashes, bearing down sensations, mental depression, dizziness, fainting spells, women should never fail to take this tried and true women's medicine.

This prescription of Dr. Pierce's extracted from the roots and herbs

is a temperance remedy. Ingredients printed on package.

To get rid of irregularities, or catarrhal conditions, to avoid pain at certain times, to overcome irritability and weaknesses, waste no time, but get Dr. Pierce's Favorite Prescription in liquid or tablet form this very day; or write Dr. Pierce in full confidence at Invalids' Hotel, Buffalo, N. Y. Trial pkg. 10c.—Advt.